

MASLEN & MEHRA Impermanent Collection 2012



Impermanent Collection (La Négresse, Pourquoi! Naître esclave? J.B Carpeaux 1872)

2012 140 X 120cm Durst lambda dibond & acrylic, mixed media installation documented with a medium format film camera

Limited Edition 4

Highest quality fabrication produced in Germany

Shot on location in Epping Forest, London



Impermanent Collection (Shoe Exhibit)

Venetian Chopine, French 18thC, Victorian Boot, Elton John Boot 1970's, Armadillo Alexander McQueen

2012 dimensions variable, shoes life size

Shoe installation complete with 5 shoe sculptures and plinth made from reclaimed wood

sculpture: wire, paper-mache, plaster and archival photographic print



Impermanent Collection (3 Busts)

Head Of Bodhisattva Afghanistan 4th-5thC

2011 50cm tall Based on a piece in the collection of the Metropolitan Museum NYC

A Bronze Of Apollo The Chatsworth Head

2011 55cm tall Based on a piece in the collection of the British Museum, London

Head Of Youthful Male Pakistan 4th-5thC

2011 50cm tall Based on a piece in the collection of the Metropolitan Museum NYC

Plinths 40cm x 40cm x 90cm tall sculpture: wire, paper-mache, plaster and archival photographic print plinths: reclaimed wood

Bust sculpture including unique reclaimed wood plinth

Series of 3 (not an edition as each is hand-made and therefore unique)



Impermanent Collection (Summer Of Discontent)

2012 35cm x 35cm x 5cm. Sculpture: wire, paper-mache, plaster and archival photographic print

Based on a piece in the collection of the Metropolitan Museum NYC

Series of 3 (not an edition as each is hand-made and therefore unique)



Impermanent Collection (Profits & Poisons)

2012 45cm x 45cm x 5cm. sculpture: wire, paper-mache, plaster and archival photographic print

Based on a piece in the collection of the Asian Museum of Civilization in Singapore

Series of 3 (not an edition as each is hand-made and therefore unique)



Impermanent Collection (Devotion)

2012 45cm x 45cm x 5cm. sculpture: wire, paper-mache, plaster and archival photographic print

Based on a piece in the collection of the Victoria & Albert Museum, London

Series of 3 (not an edition as each is hand-made and therefore unique)



Impermanent Collection (Body Mass Index)

2012 35cm x 35cm x 5cm. sculpture: wire, paper-mache, plaster and archival photographic print

Based on a piece in the collection of the Metropolitan Museum NYC

Series of 3 (not an edition as each is hand-made and therefore unique)



Impermanent Collection (Winds Of Change)

2012 45cm x 45cm x 5cm. sculpture: wire, paper-mache, plaster and archival photographic print

Based on a piece in the collection of the Metropolitan Museum NYC

Series of 3 (not an edition as each is hand-made and therefore unique)



Impermanent Collection (Ultimate Control)

2012 45cm x 45cm x 5cm. sculpture: wire, paper-mache, plaster and archival photographic print

Based on a piece in the collection of the Metropolitan Museum NYC

Series of 3 (not an edition as each is hand-made and therefore unique)



Impermanent Collection (Head of Buddha, Afghanistan AD 400-500)

2012 53 x 45cm. Durst lambda dibond & acrylic, mixed media installation documented with a medium format film camera.

Shot on location in Epping Forest, London

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Impermanent Collection (Noh Mask, Edo period)

2011 53 x 45cm. Durst lambda, mixed media installation documented with a medium format film camera.

Shot on location in Algonquin Park, Canada

Limited edition 4

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Impermanent Collection (Roman, 2nd Century)

2011 53 x 45cm

Durst lambda dibond & acrylic, mixed media installation documented with a medium format film camera.

Shot on location in Epping Forest, London

Limited edition 4

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Impermanent Collection (Vivienne Westwood)

2011 53 x 45cm. Durst lambda dibond & acrylic, mixed media installation documented with a medium format film camera.

Shot on location in Algonquin Park, Canada

Limited edition 4

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Impermanent Collection (British 1720-30)

2011 53 x 45cm. Durst lambda, mixed media installation documented with a medium format film camera.

Shot on location in Epping Forest, London

Limited edition 4

Highest quality fabrication produced in Germany



Impermanent Collection (Christian Louboutin)

2011 53 x 45cm. Durst lambda, mixed media installation documented with a medium format film camera.

Shot on location in Algonquin Park, Canada

Limited edition 4

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Impermanent Collection (Food Futures)

2012 45cm x 45cm x 5cm. sculpture: wire, paper-mache, plaster and archival photographic print.

Based on a piece in the collection of the Victoria & Albert Museum

Series of 3 (not an edition as each is hand-made and therefore unique)



Impermanent Collection (Prosperity)

2012 35cm x 35cm x 5cm. sculpture: wire, paper-mache, plaster and archival photographic print.

Based on a piece in the collection of the Asian Museum of Civilization in Singapore

Series of 3 (not an edition as each is hand-made and therefore unique)